



Henry VIII © Archives Nationales, Florence, Ldt. BBN/AN/Accession no. 15100

François I © RMN (Musée de la Renaissance) - Compendios

# EXHIBITION

## THE FIELD OF THE CLOTH OF GOLD The meeting between Henry VIII and François 1<sup>st</sup>

**GUÎNES**  
LA TOUR DE L'HORLOGE  
17<sup>th</sup> June to 16<sup>th</sup> September 2012

**CHÂTEAU  
D'HARDELOT**  
7<sup>th</sup> July to 30<sup>th</sup> September 2012



[tour-horloge-guines.com](http://tour-horloge-guines.com)  
[chateau-hardelot.fr](http://chateau-hardelot.fr)



**17<sup>TH</sup> JUNE TO 16<sup>TH</sup> SEPTEMBER 2012**  
**AT THE TOUR DE L'HORLOGE**  
**(CLOCK TOWER)**  
**RUE DE CHATEAU, GUÎNES**

Tel : 33(0)3 21 19 59 00  
www.tour-horloge-guines.com

**7<sup>TH</sup> JULY TO 30<sup>TH</sup> SEPTEMBER 2012**  
**AT THE CULTURAL CENTRE FOR**  
**ENTENTE CORDIALE, CHÂTEAU**  
**D'HARDELOT**

1 rue de la Source, 62360 Condette  
Tél : 33(0)3 21 21 73 65  
www.chateau-hardelot.fr

Entrance fee: 2€ - The Cultural Centre for Entente Cordiale is accessible to the physically challenged. The Chateau is closed on Mondays. Open from Tuesday to Sunday from 10am to 6pm

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# THE FIELD OF THE CLOTH OF GOLD

## The meeting between Henry VIII and François 1<sup>st</sup>

A RENDEZVOUS FROM THE PAS - CALAIS DÉPARTEMENT THAT SHOULD NOT BE MISSED

The Field of the Cloth of Gold is a historical event that took place between Ardres and Guines from the 7<sup>th</sup> to 24th June 1520.

It was the first encounter between two legendary figures of the Renaissance: Francois 1<sup>st</sup>, King of France and Henry VIII, King of England.

The Field of the Cloth of Gold is thus an unedited political chapter in Anglo - French diplomatic relations at the beginning of the "Entente Cordiale".

It was equally a cultural event during which the celebrations of the two royal courts competed against each other in a massive display of pageantry that was unprecedented at the time.

The exhibition, proposed by the Pas-de-Calais General Council will be held at the Harelot Chateau and the l'Horloge de Guînes (Guînes Clock Tower) and invites you to understand how artistic expression during the Renaissance period served political ends.

In the atmosphere of these sumptuous fetes, you will discover an abundant and varied collection bearing testimony to those festivities of yesteryear: ephemeral architecture along with golden tents, manuscripts, souvenir booklets, paintings and sculptures, armour, music, tournaments, jousting, etc.

A true voyage into one of the most splendid periods of the History of the Pas-de-Calais...



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